

Solo Album

Volume 6

Bass Trombone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 909S

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

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Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Bass Trombone

mf

Piano

5

9

13

1. 2.

rit.



The musical score is written for Bass Trombone and Piano. The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system starts with a double bar line and a repeat sign. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes first and second endings, ending with a ritardando (rit.) marking.

EMR 909S

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4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Musical score for measures 6-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment begins in measure 6 with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

7

Musical score for measures 8-12. The bass line continues with eighth notes and rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

13

Musical score for measures 13-18. The bass line continues with eighth notes and rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

19

Musical score for measures 19-24. The bass line includes a triplet of eighth notes in measure 19. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

25

Musical score for measures 25-28. The bass line continues with eighth notes and rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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